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ACADEMIC APPOINTMENTS

2018-present Assistant Professor, Southern Connecticut State University,
Department of Communication, Media, and Screen Studies
Affiliated Faculty, Women's & Gender Studies

EDUCATION

PhD, Communication Arts (Rhetoric, Politics, & Culture), 2018
University of Wisconsin, Madison, WI

MA, Communication Arts (Rhetoric, Politics, & Culture), 2013
University of Wisconsin, Madison, WI

MA, American Studies, 2009
University of New Mexico, Albuquerque, NM

BA, English (Modern Studies), 2003
University of Virginia, Charlottesville, VA

PUBLICATIONS

Books

Between You and Me: Transitional Comics (Madison, WI: Drawbridge Press, 2019).

Peer-Reviewed Journal Articles and Contributions to Edited Volumes

“Transformational Pedagogy, or Teaching While Trans,” in *Voicing Diverse Teaching Experiences, Approaches, and Perspectives in Higher Education*, ed. Wilfredo Alvarez and Patrick DeWalt. IGI Global. Forthcoming 2022.

“Things I Find on the Ground,” *Literature and Medicine* 40(1), forthcoming Spring 2022.

“Dear Masculinity,” in *Male Femininities*, ed. Dana Berkowitz. NYU Press. Forthcoming 2022.

“In Your Most Radical Imagining,” *Communication and Critical/Cultural Studies*. 2021.

“Queer Comics,” *Oxford Encyclopedia of Queer Studies and Communication*. 2021.

“The Specter of Trans Bodies: Public and Political Discourse about ‘Bathroom Bills,’” *Routledge International Handbook of Communication and Gender*. 2020.

“Cycles.” *Menopause: A Comic Treatment*. Penn State University Press. 2020.

“Standing on the Shoulders of Stonewall. *QED: A Journal in GLBTQ Worldmaking* 6.2 (2019): 40-43.

“Drawing the Body In: A Comic Essay on Trans Mobility & Materiality.” *Women’s Studies in Communication* 42 (2019).

“Talking, Thinking, Drawing: Classroom Exercises.” With Jenell Johnson. *Graphic Reproduction*. Jenell Johnson, ed. University Park, PA: Penn State University Press, 2018.

“Feeding the Body Politic: Metaphors of Digestion in Early Twentieth Century U.S. Immigration Discourse.” *Communication and Critical/Cultural Studies* 14, no. 2 (2017): 139-157.

“Dear Doctor II.” *Annals of Internal Medicine* 167, no. 5 (2017): W36-W40.

“Dear Doctor I.” *Annals of Internal Medicine*. 167, no. 11 (2017): W33-W39.

Book Reviews

“Trans* Archives and the Making of Meaning.” Review of *Ken. To be destroyed*, by Sara Davidmann. Published in *TSQ: Transgender Studies Quarterly* 4.2 (2017): 317-321.

HONORS AND AWARDS

2017 Drawbridge Press / Chazen Family Publishing Grant

2016 Vance Kepley Departmental Teaching Award, Dept. of Communication Arts, UW-Madison

2016 Finalist, University of Wisconsin-Madison College of Letters & Sciences Teaching Fellow

2014 Paper selected for New Voices in Critical and Cultural Studies, National Communication Association

2013-2018 University of Wisconsin Teaching Academy Future Faculty Partner

2012 Albuquerque Convention and Visitor's Bureau Best Paper Award, SW/Texas Popular Culture Association Conference, 2012

2008 UNM Women's Studies Graduate Essay Award

GRANTS AND FELLOWSHIPS

2019 Connecticut State University AAUP Research Grant, "Graphic Medicine at Ten Years: A Comic Ethnography." \$3,150.

2016-2018 Applied Comics Kitchen (ACK) workshops. Borghesi-Mellon Grant. \$5,000.

2017 Speak Up: Public Speaking and Tactical Argumentation for Community Justice. Public Humanities Exchange Grant, UW-Madison. \$1,250.

2016-2017 University of Wisconsin University Fellowship

2014-2016 Safe Schools for Wisconsin's Transgender Youth. Wisconsin Partnership Program, UW-Madison School of Medicine and Public Health, 2014-2016. \$50,000.

2015 Development of Journalism for Racial Justice: Amplifying Voices in Our Communities Course. Mortridge Center for Public Service, 2015.

2013 Development of Online CA260: Communication & Human Behavior Summer Development Funding for Distance Education and Related Initiatives Division of Continuing Studies. \$40,121.

2011-2012 University of Wisconsin University Fellowship

2007-2008 William A. Keleher fellow, UNM Center for Southwest Research

INVITED ACADEMIC TALKS

2022 Speaker and Workshop Facilitator, "Graphic Medicine," Q-Forward Conference, Yale University Medical School

2021 Plenary Speaker, Women's & Gender Studies Conference, Southern Connecticut State University, April 2021

2020 Visiting Artist Speakers Series, Central Connecticut State University, Dec. 2020

2020 "Storytelling and Graphic Narratives," University of Wisconsin-Madison Journalism Graduate Program, Nov. 2020

2020 Graphic Medicine conference keynote, Lehigh University, Lehigh, PA, May 2020

2020 Center for Humanities Speaker Series, University of Hartford, April 2020

2019 Cartooning Institute, headliner with Ebony Flowers. Hollins University, Roanoke, VA, October 10.

2019 "Drawing Yourself In: Making Comics, Making Yourself." Hollins University, Roanoke, VA, January 16.

2018 "Sequential Narratives: Telling Stories in Words and Pictures." Boston University, November 13.

2018 Author/Artist Talk, Wayne State University, Detroit, MI, January 18.

2017 "Serious Comics: Drawing and Gender Identity." Boston University, Boston, MA, November 21.

2017 "Gender, Transition, and Family Communication." California State University, San Luis Obispo, March 1.

CONFERENCE ACTIVITY / PARTICIPATION

Panels Organized

2019 "Creativity in Communication Pedagogy: Arts-Based Methods for Teaching and Community Outreach." Panel organizer. Eastern Communication Association: Providence, RI, April 10-14.

2014 "Memorializing the Past, Orienting the Future: Political Consequences of Public

Memory.” Panel organizer and co-chair, American Studies Division. National Communication Association Conference: Chicago, IL, November 19-23.

2014 “Subjectivity on the Border: The Politics of Speaking for Nonhuman Others.” Panel organizer and co-chair. Rhetoric Society of America Conference: San Antonio, TX, May 22-26.

Peer-Reviewed Papers Presented at Conferences

2019 “#wewillnotbeerased: Trans* Activism and Visibility Politics.” National Communication Association Conference: Baltimore, MD, Nov. 13-17.

2019 “Drawing New Paradigms of Health and Care.” Graphic Medicine Conference: Brighton, UK, July 11-13.

2019 “Lived Truth: The Ethics of Memoir.” Queers and Comics Conference: New York, NY, May 17-18.

2019 “Drawing the Body In: A Comic Essay on Trans Mobility & Materiality.” Popular Culture Association / American Culture Association Conference: Washington, DC, April 17-20.

2019 “Drawing in the Communication Classroom.” Eastern Communication Association Conference: Providence, RI, April 10-14.

2018 “Touch But Don’t Look.” National Communication Association Conference: Salt Lake City, UT, November 7-11.

2017 “Drawing Students Out and Drawing Them In: Comics in the Communication Classroom.” National Communication Association Conference: Dallas, TX, November 15-19.

2017 “Writing Comics.” Association of Writers and Writing Programs Conference: Washington, DC, February 8-11.

2016 “The Bathroom Problem: A Qualitative Investigation of Trans Youth’s Navigation of Physical Facilities in Schools,” with Sara McKinnon. National Communication Association Conference: Philadelphia, PA, November 9-13.

2016 “The Residuals of Trans Inclusive Policies in K-12 Schools,” with Sara McKinnon. Rhetoric Society of America Conference: Atlanta, GA, May 26-29.

2016 “What’s Eating You?: Drawing Digestion.” Digesting Discourses: Taste, Appetite, and Consumption Conference: Bloomington, IN, March 4-5.

2015 "Feeding the Body Politic: Indigestion and Porous Borders in Early 20th Century U.S. Immigration Discourse." National Women's Studies Association Conference: Milwaukee, WI, November 12-15.

2014 "Public Naming, Public Shaming: Names as Memorials to Contested Histories." National Communication Association Conference: Chicago, IL, November 19-23.

2014 "Feeding the Body Politic: Metaphors of Digestion in Early 20th Century U.S. Immigration Discourse." New Voices in Critical Cultural Studies panel. National Communication Association Conference: Chicago, IL, November 19-23.

2014 "From Ancient Human Remains to Modern Speaking Subject: Giving Voice to the Kennewick Man." Rhetoric Society of America Conference: San Antonio, TX, May 22-26.

2013 "Breaking the Fast and Building the Movement: César Chávez's 1968 Delano Address." National Communication Association Conference: Washington, DC, November 20-24.

2013 "From Ancient Human Remains to Modern Speaking Subject: The Kennewick Man as Witness in the Case for Claiming the Past." National Communication Association Conference: Washington, DC, November 20-24.

2012 "Food Rhetoric in Sites of Colonial Contest and Assimilation: The Case of Early 20th Century New Mexico." National Communication Association Preconference Seminar: Orlando, FL, November 14-18.

2012 "Kneading a Palatable Identity: The Rhetorical Function of Cookbooks in the Assimilation of New Mexico." Rhetoric Society of America Conference: Philadelphia, PA, May 24-27.

2012 "Alice Stevens Tipton's The Original New Mexico Cookery and the Rhetoric of Food in Modernizing New Mexico." Southwest/Texas Popular Culture Association Annual Conference: Albuquerque, NM, February 8-11.

2012 "Consuming Identity: Food and Politics in the Assimilation of New Mexico." Southwest/Texas Popular Culture Association Annual Conference: Albuquerque, NM, February 8-11.

Respondent

2016 Panel respondent. "The Graphic Novel as Rhetorical Construction of Change in Historical Understanding." Rhetoric Society of America Conference: Atlanta, GA, May 26-29.

2009 Panel chair and moderator. "Manifest Destinies: Laura Gómez Meets the Critics." May 2009. New Mexico Historical Society Conference: Santa Fe, NM.

TEACHING EXPERIENCE

Southern Connecticut State University

World of Communication

Capturing Family Stories

Communication & Gender

Workplace Communication

Interpersonal & Small Group Communication

Introduction to Mediated Communication

Communication Capstone

Trans Studies

University of Wisconsin-Madison

Introduction to Digital Communication, lecturer

Intro to Critical Thinking and Writing, TA

Great Speakers & Speeches, TA

Intro to Rhetoric in Politics and Culture, TA

Argumentation and Debate, TA

Introduction to Speech Composition, instructor of record

Communication and Human Behavior, TA

SERVICE

Service to the Discipline

2019-present Editorial Review board member: *Communication and Critical/Cultural Studies, QED: A Journal in GLBTQ Worldmaking*

2018-2019 Elected Member, Nominating Committee, National Communication Association: Rhetoric & Critical Theory Division

2018-present Conference proposal reviewer, National Communication Association: American Studies, Critical and Cultural Studies, and Rhetoric & Critical Theory divisions

Member, Eastern Communication Association

Member, National Communication Association

Member, Popular Culture Association / American Culture Association

Member, Rhetoric Society of America

Institutional Service (Southern Connecticut State University)

Faculty Member, President's Second Cabinet, 2022-present

Member, Undergraduate Curriculum Forum, 2018-present

Member, Writing Across the Curriculum Committee, 2018-present

Member, Department Personnel Committee, Dept. of Communication, Media, and Screen Studies, 2019-present

Member, Sabbatical Leave Committee, Dept. of Communication, Media, and Screen Studies, 2018-2019

Panelist, Queering and Indigenizing the Curriculum, 2019

Panelist, Speak Out: LGBTQIA+ Open Mic event, April 2019

Advisor, Master's degree special project: Ursula Pfeiffer, 2021

Second Reader on Master's thesis: Natalie Nolting, Spring 2019; Jen Hawkins, Spring 2020; Gabby Ferrell, Spring 2022; Luciana McClure, Spring 2022; Mellissa Taylor, Spring 2022

Keynote Speaker, Transgender Day of Remembrance Vigil, Fall 2018

Institutional Service (University of Wisconsin-Madison)

Organizer, Applied Comics Kitchen Workshop Series, 2016-2018

Judge, UW-Madison Annual Public Speaking Contest, Fall 2014, Spring 2016, Fall 2017

Co-President, Rhetoric Society of America, UW-Madison Graduate Student Chapter, 2015-2016

Graphic Designer, Comparative U.S. Studies Cluster, UW-Madison, 2013-2016

COMMUNITY INVOLVEMENT

2021 Speaker at Hartford PFLAG; Yale Gender Program; Greenwich Hospital

2020 Panelist at the New Haven International Festival of Arts & Ideas and Windsor Library

2020 Comics Workshop facilitator, University of Wisconsin-Madison Open House Learning Community

2018 Guest facilitator, Westover School, Queer Support Group

2015-2018 Co-Organizer, Madison Print & Resist, Madison, WI

2014-2018 Volunteer Facilitator, Saturday Science, Madison, WI

2014-2018 Volunteer Housing Counselor, Tenant Resource Center, Madison, WI

2014-2016 Researcher / Facilitator, Eagle's Wing Preschool, Madison, WI

2009-2010 Volunteer Facilitator, Common Bond - Under 21 Group, Albuquerque, NM

ART EXHIBITIONS AND WORKSHOPS

2021 Invited workshop facilitator, Graphic Medicine Collective, Drawing Together

2020 New Haven Free Public Library Ives Gallery Show, New Haven, CT, Dec. 2020

2020 Invited workshop facilitator, "Graphic Medicine," Q-Forward, New Haven, CT

2020 Invited exhibitor, trans art show at Long Wharf Theater in conjunction with *I Am My Own Wife*, New Haven, CT

2019 Invited exhibitor, Trans-cending Art, New Haven Pride Center

2019 Exhibitor and featured paper design artist, City-Wide Open Studios, New Haven, CT

2019 Invited exhibitor, Q-Med Conference, Yale University, New Haven, CT

2018 Exhibitor, City-Wide Open Studios, New Haven, CT

2018 Exhibitor, Madison Print & Resist, Madison, WI, April 28

2018 Headliner, Wisconsin Union Directorate Comics Slam, Madison, WI

2018 Art for Social Justice workshop, Illinois Math & Science Academy, Aurora, IL, February 23

2017 Exhibitor, Madison Print & Resist, Madison, WI, March 25

2017 Exhibitor, What Can Art Do? Art for Social Justice gallery show, Madison, WI March 5-8

2016 "Memorial Union Terrace," coloring book page, Wisconsin State Journal, May 15

2016 Exhibitor, Lake FX Expo, Chicago, IL, May 13-14

2016 Exhibitor, Iowa City Zine Fest, Iowa City, IA, April 9

2016 Art and Play in the Classroom workshop, Madison, WI, March 15

2015 Exhibitor, Madison Print & Resist, Madison, WI, October 31

2015 "You Dropped Your Grocery List," solo exhibition, Image Lab, Madison, WI, March 1-30

2014 Exhibitor, Madison Print & Resist, Madison, WI, November 1

MEDIA COVERAGE

Brian Zahn, “‘Comics is my most fluid language’: SCSU assistant professor explores gender identity through drawing,” *New Haven Register*, April 4, 2021, <https://www.ctinsider.com/news/nhregister/article/Comics-is-my-most-fluid-language-SCSU-16073470.php?src=nhrhpdesecp>

Ed Park and Hillary Chute, “The Best Graphic Novels of 2020,” *New York Times*, December 9, 2020, <https://nyti.ms/2IAHnDi>.

Lucy Gellman, “From Orange Street with (Self) Love,” *New Haven Arts Paper*, February 4, 2020, <https://www.newhavenarts.org/arts-paper/articles/whats-in-a-buzzword-pride-center-gives-self-love-a-closer-look>.

Lucy Gellman, “At Pride Center, Trans Voices Shift into Focus,” *New Haven Arts Paper*, November 6, 2019, <https://www.newhavenarts.org/arts-paper/articles/trans-artists>.

“KC Councilor’s *Between You and Me: Transitional Comics*,” *UVA Arts Magazine* 9 (Winter 2018), <https://magazine.arts.virginia.edu/stories/kc-councilor-s-between-you-and-me-transitional-comics>.

Jay Rath, “Cartooniversity,” *Isthmus*, June 14, 2018, <https://isthmus.com/news/cover-story/cartooniversity-uw-madison-comics-lynda-barry/>.

Allison Geyer, “Radical Storytelling: Zine Culture Thrives in Madison,” *Isthmus*, April 19, 2018, <https://isthmus.com/arts/visual-arts/zine-culture-madison-public-library/>.